

Trumpet

Blue Monk

Swing

C7

F7

C7

G7

C7

F7

F#o

The first line of the trumpet part is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: C7, F7, C7, G7, C7, F7, and F#o. The notation includes various note values, rests, and accidentals.

7

C7

G7

C7

G7

3

C7

G7

C7

The second line of the trumpet part continues the melody on a single staff. It starts with a measure number '7' at the beginning. Above the staff, the following chords are indicated: C7, G7, C7, G7, C7, G7, and C7. A triplet of eighth notes is marked with a '3' above it. The notation includes various note values, rests, and accidentals, ending with a double bar line and repeat dots.