

Watermelon is Spoiling

arr. J. W. Joseph



Musical score for B♭ Trumpet and Piano.

The score consists of four systems of music:

- System 1 (Measures 1-3):** B♭ Trumpet plays eighth-note patterns. Piano provides harmonic support with chords in both treble and bass staves.
- System 2 (Measure 4):** B♭ Tpt. begins a melodic line. Pno. continues harmonic support.
- System 3 (Measure 7):** B♭ Tpt. continues its melodic line. Pno. provides harmonic support.
- System 4 (Measure 11):** B♭ Tpt. continues its melodic line. Pno. provides harmonic support.

2

17

B♭ Tpt.

Pno.

24

B♭ Tpt.

Pno.

28

B♭ Tpt.

Pno.

30

B♭ Tpt.

Pno.

32

B♭ Tpt.

This musical score consists of two staves. The top staff is for the B-flat Trumpet, indicated by a treble clef and a B-flat key signature. It contains four measures of music, each consisting of three eighth-note strokes. Measure 32 ends with a repeat sign. The bottom staff is for the Piano, indicated by a treble clef and a bass clef, with a B-flat key signature. It contains four measures of music, each consisting of three eighth-note chords. Measure 32 ends with a repeat sign.

Pno.

This section continues the musical score for the Piano. It consists of four measures of music, each consisting of three eighth-note chords. The piano part begins with a single eighth note followed by a rest, then a half note, another rest, and finally a half note. Measures 33 and 34 end with repeat signs.

33

B♭ Tpt.

This section continues the musical score for the B-flat Trumpet. It consists of four measures of music, each consisting of three eighth-note chords. The trumpet part begins with a single eighth note followed by a rest, then a half note, another rest, and finally a half note. Measures 33 and 34 end with repeat signs.

Pno.

This section continues the musical score for the Piano. It consists of four measures of music, each consisting of three eighth-note chords. The piano part begins with a single eighth note followed by a rest, then a half note, another rest, and finally a half note. Measures 33 and 34 end with repeat signs. The dynamic marking *f* is placed at the end of the piano part in measure 34.