

# Augment 6th exercise

$\text{♩} = 65$

g min: i6 V64 i V6 i bVII It6

Piano

Contrabass

B♭ Trumpet

4 V i6 IV6 III iio V i

Piano

Cb.

B♭ Tpt.

7

iv It6 V i6

Cb.

Bb Tpt.

8

i

Cb.

Bb Tpt.