

Composition Exercise Mr. J

J. W. Joseph

Andante

Flute

Horn in F

Bb Trumpet 1

Trombone 1

Trombone 2
Bass Trombone

Euphonium

Tuba

Percussion 1

Percussion 2

Violin

Violin

Violin

Viola

Viola

Violoncello

2

9

Moderato

Fl.

F Hn.

Bb Tpt. 1

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Chords: Dm7, G, Am7, D, Em7, A

13

Fl. *Dm7* *G* 1. *Am7* *G* 3

F Hn. *Am7* *D* *Em7* *D*

Bb Tpt. 1 *Em7* *A* *Bm7* *A*

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

2.

17

Fl.

Fine

Am7

G

Em

D

G/D

Bm

A

D/A

Bm7

A

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

22

Am/C Am F G

Fl.

Em/G Em C D

F Hn.

Bm/D Bm G A

B \flat Tpt. 1

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

6

Musical score for measures 26-29. The score includes parts for Flute (Fl.), French Horn (F. Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), B. Tbn., Euphonium (Euph.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 26-29 are marked with the following chords: C, F, Am, G, G, C, Em, D, D, G, Bm, A.

The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. Percussion parts include rhythmic patterns with 'x' marks indicating specific sounds. The string parts (Vln., Vla., Vc.) play sustained notes with some rhythmic movement.

30

Fl.

F Hn.

B♭ Tpt. 1

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tbn.

Perc. 1

Perc. 2

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

C

Am

F

G

G

Em

C

D

D

Bm

G

A

34

Fl.

F Hn.

B♭ Tpt. 1

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

C

F

G

G

C

D

D

G

A

38

Fl. B7 E7 Am F G

F Hn. F#7 B7 Em C D

B♭ Tpt. 1 C#7 F#7 Bm G A

Tbn. 1

Tbn. 2 B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

42 Am Bm7b5 C7 F G

Fl.

F Hn. Em F#m7b5 G7 C D

Bb Tpt. 1 Bm C#m7b5 D7 G A

Tbn. 1

Tbn. 2 B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 42 through 45. It features a variety of instruments. The Flute (Fl.) and French Horn (F Hn.) parts have melodic lines with some grace notes. The Bb Trumpet 1 (Bb Tpt. 1) part has a similar melodic line. The Trombone 1 (Tbn. 1) and Trombone 2/Bass Trombone (Tbn. 2 B. Tbn.) parts play sustained notes. The Euphonium (Euph.) part also plays sustained notes. The Tuba (Tba.) part has a rhythmic pattern of eighth notes. The Percussion 1 (Perc. 1) part plays a steady eighth-note pattern, while Percussion 2 (Perc. 2) plays a more complex rhythmic pattern with accents. The Violin (Vln.) parts have sustained notes, and the Viola (Vla.) parts have sustained notes. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. Chord symbols are provided above the first three staves for each measure.

46

Fl. *B7 E7 Am C#m7B5 Dm7 G7*

F Hn. *F#7 B7 Em G#m7B5 Am7 D7*

B \flat Tpt. 1 *C#7 F#7 Bm D#m7B5 Em7 A7*

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

50 **C**

Fl.

F Hn.

B♭ Tpt. 1

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tbn.

Perc. 1

Perc. 2

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.