

Said She's Leaving

J. W. Joseph

Andante
Swing

D7

D7

B♭ Trumpet Said she's lea - ving and she's ne - ver com - ing back!
 C7 Lay here cry - ing cause I C7 know it is the truth.

Piano Said she's lea - ving and she's ne - ver com - ing back!

Piano -

B♭ Tpt. D7 D7
 C7 C7

Pno. -

Pno. -

B♭ Tpt. G7 G7
 F7 Said she's lea - ving and she's ne - ver com - ing back.
 Lay here cry - ing and I F7 got my whis - key too -

Pno. Said she's lea - ving and she's ne - ver com - ing back.

Pno. -



7 D7 D7

B♭ Tpt.

C7 - That's a fact that will do C7 - My ba - by's
Pno. -
That's a fact - My ba - by's
Pno.
Pno.

9 A7 G7 D7

B♭ Tpt.

Broke my heart I can-not lie she's left me so sad - and blue
broke my heart I can-not lie she's lest me so sad - and blue
Pno. G7 F7 C7
Broke my heart I can-not lie she's left me so sad - and blue
Pno.
Pno.

12 1.A7 G7

B♭ Tpt.

G7 3 3 3

Pno. 3 3 3

Pno.

13 2.

B♭ Tpt.

Pno.

Pno.

This musical score consists of two staves. The top staff is for the B♭ Tpt. (B-flat trumpet), which plays a single note on the first beat of the measure. The bottom staff is for the Pno. (piano), which has two parts. The upper part plays a single note on the first beat, and the lower part (bass) plays a sustained note from the start of the measure until the end of the staff. The measure ends with a repeat sign and a double bar line, indicating a repeat of the previous section.